

scott jameson

(978) 838-2451 - info@scottjameson.com - po box 443, manchaug, ma 01526

Contact: The Magic of Communication

Five examples of curriculum connections to the RI GSEs ,GLEs, CCSS, and NGSS

RI Arts Grade Span Expectations, Statements of Enduring Knowledge, Music

“2 Cultural Contexts - Music connects and expresses history and culture around the globe.”

“3 Communication - Music of diverse genres is performed in a variety of settings.”

Students listen to two pieces of music, one from Senegal, the other from Acadia. The students are asked to watch the influence this music has on the choreography and emotional quality of two distinctly different juggling routines.

RI Arts Grade Span Expectations, Statements of Enduring Knowledge, Dance

“D 3 Communication – Personal expression and meaning is achieved through the movement of the human body, communicating ideas, values, and emotions.”

To demonstrate how body language and facial expressions can be powerful tools for communication, a student is invited onstage and in a matter of minutes is taught a difficult juggling stunt, all without the use of words. At the conclusion of this routine the audience as a whole is taught how to applaud, laugh, and say ‘Thank You’ in American Sign Language.

Common Core State Standards (CCSS) for ELA/Literacy

Speaking and Listening Standards: Presentation of Knowledge and Ideas #6:

“Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification.”

During a routine on the US Postal Service, randomly selected students are asked trivia questions relating to an envelope they are holding in their hand. They must examine the envelope carefully to locate the answers, and then relate those answers back to the audience.

Next Generation Science Standards (NGSS), Energy

“Make observations to provide evidence that energy can be transferred from place to place by sound, light, heat, and electric currents.”

After dealing with an unruly, and hysterically funny, telemarketer, a piece of solid matter magically travels down a thin wire connecting two tin cans. This routine visually illustrates how telephones convert sound vibrations, produced by the vocal cords, into an electrical signal, and then back into sound.

RI Engineering and Technology Grade Span Expectations, ET1

“Engineering and technology impacts the world and the growth of humankind.”

In the final routine of the show students learn that the technology created to make the telephone possible paved the way for the invention of the radio. They also learn that the radio changed the world by delivering information faster, and to a broader spectrum of society, than previous forms of media. And then, after I search the dial to find appropriate musical accompaniment, my huge 1930’s radio vanishes in mid-air.